

A CHARLIE BROWN CHRISTMAS

(A medley including: Linus And Lucy • O Tannenbaum • Skating • Christmas Time Is Here)

BASS

Arranged by PAUL MURTHA

"LINUS AND LUCY"

(LIGHT ROCK)

The musical score for the bass part of "Linus and Lucy" is written in 4/4 time with a key signature of one flat (Bb). It consists of eight staves of music. The first staff starts with a measure rest, followed by measures 1 through 4. The second staff starts with a circled measure number 5 and contains measures 5 through 8. The third staff contains measures 9 through 12. The fourth staff contains measures 13 through 16, with a first ending bracket over measures 13-14 and a second ending bracket over measures 15-16. The fifth staff contains measures 17 through 21, with measure 17 being a whole rest. The sixth staff contains measures 22 through 24. The seventh staff contains measures 25 through 27, with a circled measure number 28 and the word "SWING" in a box above measure 28. The eighth staff contains measures 28 through 29, with a circled measure number 28 and the word "SWING" in a box above measure 28. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *mf* and *f*.

LINUS AND LUCY

By VINCE GUARALDI
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O TANNENBAUM

Traditional Arranged by VINCE GUARALDI
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SKATING

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CHRISTMAS TIME IS HERE

Words by LEE MENDELSON
MUSIC By VINCE GUARALDI
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BASS

Musical staff 1: Bass clef, key signature of two flats. Chords: A^{mi}7, D7(b9), G^{mi}7, C7(b9), F6, C7(b9), F6, G^{mi}7, A+7, D7(b9). Measure numbers: 30, 31, 32, 33, 34, 35.

Musical staff 2: Bass clef, key signature of two flats. Chords: G^{mi}7, C7(b9), F6, F6 (circled 37), F#o7, G^{mi}7, C9, G^{mi}7, C7(b9). Measure numbers: 35, 36, 37, 38, 39. Includes a hairpin crescendo and a *mf* dynamic marking.

Musical staff 3: Bass clef, key signature of two flats. Chords: A7, D^{mi}7, G^{mi}7, C9, F6, G^{mi}7, A+7, D7(b9), G^{mi}7, C7(b9), F6, D7(b9). Measure numbers: 40, 41, 42, 43, 44. Includes a hairpin crescendo and a *mf* dynamic marking.

Musical staff 4: Bass clef, key signature of two flats. Chords: G^{mi}7, C7(b9), F6, D7(b9), F6, F6 (circled 49). Section title: "SKATING" (JAZZ WALTZ) 3/4. Measure numbers: 45, 46, 47, 48, 49. Includes a hairpin crescendo and a *mf* dynamic marking.

Musical staff 5: Bass clef, key signature of two flats. Chords: E^b6/9, F6/9, E^b6/9, B^b (circled 53), E^b, F. Measure numbers: 50, 51, 52, 53, 54, 55. Includes a hairpin crescendo and a *mf* dynamic marking.

Musical staff 6: Bass clef, key signature of two flats. Chords: E^b, B^b, D^b, E, G, B^b. Measure numbers: 56, 57, 58, 59, 60, 61.

Musical staff 7: Bass clef, key signature of two flats. Chords: E^b, F, E^b, B^b, D^b, G^b, B. Measure numbers: 62, 63, 64, 65, 66, 67, 68.

Musical staff 8: Bass clef, key signature of two flats. Chords: B^b (circled 73), C^{mi}7, D^{mi}7, E9, E^bmi9, A^b13(b9), D^{mi}9/A^b. Measure numbers: 69, 70, 71, 72, 73, 74, 75. Includes a hairpin crescendo and a *mf* dynamic marking.

BASS

76 $Db6/Ab$ 77 $Dbmi9$ 78 $Gb13$ 79 $BMA9$ 80 $Cmi7(b5)/F$ 81 Bb

82 Eb 83 F 84 Eb 85 $Bb6/9$ 86 $Eb6/9$ 87 $F6/9$ 88 $Eb6/9$

89 $Eb6/9$ 90 $Bb6/9$ 91 $EbMA9$ 92 $Bb13(b9)$ 93 $EbMA9$ 94 $Bb13(b9)$

(91) (BALLAD)

RIT.

"CHRISTMAS TIME IS HERE"
FREELY

95 $EbMA9$ 96 $Db13(\#11)$ 97 $EbMA9$ 98 $Db13(\#11)$ 99 $Ami7(b5)$ 100 $Abmi7(b5)$ $Gmi7$ $Gbmi7$

101 $Fmi7$ 102 $Fmi7/Bb$ 103 $EbMA9$ 104 $BMA9$ 105 $E13$ 106 $BMA9$

(104)

107 $E13$ 108 $Gmi7$ 109 $Db9$ 110 $C9$ 111 $C7(b9)$ 112 $Fmi7$ $B+7$ $Bb13$ $E7(\#9)$ $EbMA9$

(112)

113 $Db13(\#11)$ 114 $EbMA9$ 115 $Db13(\#11)$ 116 $Ami7(b5)$ 117 $Abmi7(b5)$ $Gmi7$ $Gbmi7$

118 $Fmi7$ 119 $Fmi7/Bb$ 120 $EbMA9$ 121 $Bb13(b9)$ 122 $EbMA9$ 123 $Bb13(b9)$ 124

(119)

RIT.